

# December 2023 Fire Memorial Task Force

December 6, 2023
Creative Sonoma
141 Stony Circle Suite 110
Santa Rosa, CA 95401

#### Meeting Book - December 2023 Fire Memorial Task Force

Fire Memorial Task Force December 6, 2023 Meeting

Call to Order

Approval of the Agenda

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Approval of the October 2023 Minutes

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Welcome

Introductions: Tara Thompson. Director, Creative Sonoma

Site Selection Update and Revisions ACTION
• Creative Sonoma Staff and Project Manager will provide an updated site criteria matrix and share a revised site list

• Recommended Action: Approve recommended revised site list

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Template for Developing a Narrative Description for each Site.pdf - 9

Update on Next Steps

Adjourn



## Fire Memorial Task Force Meeting Agenda 6 December 2023: 3:00 – 4:30 pm Creative Sonoma Office 141 Stony Circle, #110, Santa Rosa

#### Agenda

We welcome public comment regarding any subject not on the agenda during the time identified for "Public Comment". All matters requiring a response will be forwarded to staff. Presentations made under "Public Comment" are normally restricted to three (3) minutes in length per meeting unless the Chairman specifically authorizes additional time.

- 1. Call to Order
- 2. Approval of the agenda
- 3. Approval of minutes
- 4. Public Comments (if any)
- 5. Welcome
- 6. Introductions: Tara Thompson. Director, Creative Sonoma
- 7. Site Selection Update and Revisions ACTION
  - Creative Sonoma Staff and Project Manager will provide an updated site criteria matrix and share a revised site list
  - Recommended Action: Approve recommended revised site list
- 8. Update on Next Steps

#### - ADJOURN -

**Open Meetings:** Except as expressly authorized under the Brown Act, all meetings of Creative Sonoma are open to attendance by interested members of the public. Public Comment: Creative Sonoma invites comment from the public on issues under consideration and other issues worthy of consideration. Written comment is preferred in all cases, especially to suggest new issues. Comments should be provided to the Creative Sonoma office at least 10 days before the meeting in order to be distributed to Creative Sonoma Advisory Board Members with agenda materials. Oral comment on a Creative Sonoma agenda topic will be allowed during a 10-minute period at the beginning of the meeting.

**Disabled Accommodation:** To Request an Accommodation: If you have a disability and require a sign language interpreter, assistive listening device, material in an alternate format, or other accommodation to attend, please contact Samantha Kimpel at 707-565-6134 at least 72 hours prior to the meeting in order to facilitate arrangements for accommodation.

Public Transit Access to Economic Development Board, 141 Stony Circle, Suite 110, Santa Rosa:

Santa Rosa City Bus Route 15; (707) 543-3333

Transit Information: (707) 576-RIDE or 1-800-345-RIDE



# FIRE MEMORIAL TASK FORCE 19 October 2023 Creative Sonoma 3:00 - 4:30 pm Minutes

Unifying Vision: Greater Consequence Through Excellence, Engagement, Equity

TOPIC	DISCUSSION NOTES	ACTION
Attendance	Present: Cyndi Foreman, Jessica Tunis, Margie	
	Maynard, Pamela Van Halsema, Paul Lowenthal,	
	Tammy Sakanashi, Alma Bowen	
	Absent: None	
	Staff: Karin Demarest, Bernadette Marko, Samantha	
	Kimpel	
Call to Order	Call to Order	
	Karin Demarest welcomed everyone and called the	
	meeting to order at 3:04pm.	
Approval of	Approval of the Meeting Agenda	Motion: Pamela Van
Agenda	Demarest asked for a motion to approve the Meeting	Halsema
	Agenda. The motion was approved.	Second: Tammy Sakanashi
		Vote: Unanimous
Approval of	Approval of August 2023 Minutes	Motion: Paul Lowenthal
Minutes	Demarest asked for a motion to approve the August	Second: Pamela Van
	2023 Minutes. The motion was approved.	Halsema
		Vote: Unanimous
Welcome and	Welcome and Introductions	
Introductions	Members introduced themselves and shared a bit	
	about their background.	
<b>Public Comments</b>	Public Comments	
	There were no public comments.	
Updates	Pamela Van Halsema reported that she is on the	
	committee that is reviewing the RFQs for Public Art for	
	Station 5. There were a total of 69 submissions.	
	Demarest stated that we could learn from Van	
	Halsema's experience on this committee and asked	
	that Van Halsema share with the Task Force any ideas	
	for improvement on our own process.	

Desision malsing	Demonst distributed and reviewed a Desision Making	
Decision-making	Demarest distributed and reviewed a Decision-Making	
Process	Tools document, a list of suggested tools to guide us in	
	our decision-making process.	
	Van Halsama suggested an anymanus vating as an antian	
	Van Halsema suggested anonymous voting as an option	
	to explore and Demarest agreed.	
Trauma-Informed	Demarest highlighted a couple key takeaways from the	
Meeting	Trauma-Informed Meeting Presentation: 1) The idea of	
Presentation	moving away from a safe space to a brave space to	
Update	encourage authentic expression of thoughts and ideas	
	and 2) Staying in the resilient zone so that we avoid	
	going into a fight or flight mentality.	
Site Selection	Demarest reviewed a site selection document that was	Motion: Alma Bowen
	broken down into two areas: 1) top sites for	Second: Cyndi Foreman
	consideration and 2) sites not rising to the top at this	Vote: Unanimous
	time. These site suggestions came from our research	
	with County Parks, Ag & Open Space, City of Santa	
	Rosa and County of Sonoma. There are currently 10	
	sites in the top sites category and Demarest	
	recommended narrowing down the number to seven at	
	today's meeting.	
	Demarest reviewed the sites that were not included in	
	the top sites for consideration and asked for members'	
	feedback on any sites that should move to the top sites	
	list. Finley Community Center was brought to the top of	
	the list.	
	Demonst showed a slide deals of the ten sites for	
	Demarest showed a slide deck of the top sites for	
	consideration. Sites in this category were selected based on the project goals as well as site criteria goals.	
	Sites reviewed were Paulin Creek Pathway, Mark West	
	Community Park, Tom Schopflin Fields, Maddux Ranch	
	Regional Park, Sonoma Valley Regional Park, Nagasawa Community Park, Rincon Ridge Community Park,	
	Sonoma County Fairgrounds, Dunbar Point and	
	Skyhawk. Members shared feedback on pros and cons	
	of each site.	
	of cuch site.	
	Demarest asked for a motion to remove Rincon Ridge	
	Community Park, SkyHawk, Dunbar Point, Mark West	
	Community Park, Tom Schopflin Fields and Sonoma	
	County Fairgrounds from the top sites list. The motion	
	was approved.	
	Focus will now be on the five remaining sites that	
L		1

	remain on the top sites list: Paulin Creek Pathway,	
	Maddux Ranch Regional Park, Nagasawa Community	
	Park, Sonoma Valley Regional Park, and Finley	
	Community Center. Demarest stated that she is	
	reworking the scoring rubric and will share that	
	information at the next meeting.	
Meeting	With no further discussion, the meeting was adjourned	Motion: Pamela Van
Adjourned	at 4:28pm.	Halsema
		Second: Paul Lowenthal
Next Scheduled	December 13, 2023	
Meeting		

# **Sonoma County Fire Memorial Site Selection**

# **Project Goals**

- Create a place for acknowledgement, remembrance, gathering, and reflection
- Create opportunities for community healing that acknowledge the community's individual and collective grief and sense of loss
- Recognize that people have experienced and are processing grief and trauma in individual ways, and accommodate those differing paths as much as possible

## **Hard Scape Considerations**

Location	Exterior lighting	Restrictive Conservation Easement	# of Entrances (driving)	ADA Access ible	Type of parking	Free Parking	Available parking spaces	Overall acreage of park	Access to electricity	Restroom	Known Future Development	Access to/from Public Trans	Park Hours
Paulin Creek Pathway	Yes	Don't Know	3	Yes	Street	Yes	Street or on county complex	under 1 acre	No	No	Yes, county complex development	Yes	No defined hours
Maddux Ranch Regional Park, 4655 Lavell Road, Santa Rosa	Don't Know	No	1	Yes	Parking Lot	Yes	Small lot & street parking	11 acres	No	No	Upgrade restrooms	Yes	7am– Sunset
Nagasawa Communit y Park, 1313 Fountaingr ove Pkwy, Santa Rosa	Yes	Don't Know	1	Yes	Parking Lot	Yes	Two lots, one mid- size, one small	33 acres	Don't Know	Yes	No known development	Don't Know	6am - 9pm
Finley Communit y Park, 2060 W College Ave, Santa Rosa	Yes	Don't Know	2	Yes	Parking Lot	Yes	Several large lots	12 acres	Yes	Yes	No known development	Yes	24 hours

Los	Don't	No	3	Don't	Parking	Don't	Lots,	?	Don't	Don't	Yes, dorms	Yes	No
Guillicos,	Know			Know	Lot	Know	depende		Know	Know	build out,		defined
Los							nt on site				Regional		hours
Guillicos							location				parks looking		
Rd,											for project		
Kenwood													

# **Resonance of the Site with the Project Goals**

Location	Tranquility	Natural Beauty	Emotional Resonance	Connectio n to the fire	Sound Environme nt	Space for Reflectio n	Located Near Those Impacted	Supports Group Visits
Paulin Creek Pathway	Some	Some	Some	Yes	No	Some	Yes	Yes
Maddox	Some	Yes	Yes	No	Some	Yes	No	Yes
Nagasawa	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Finley Community Center	Some	Some	Some	Some	No	Some	No	Yes
Los Guillicos	Some	Some	Yes	Yes	Some	Some	Yes	Yes

# **For Future Considerations**

- Preservation and Maintenance
- Site Conditions
- Legal and Regulatory Considerations

# Template for Developing a Narrative Description for each Site

Title of Section	Guiding Prompt/Question
Site Name and Location	Provide the specific name and geographical location of the site. Include the jurisdiction responsible for the site. Offer the committee's initial impression?
Community and Historical Significance	Provide an overview of the site's historical or cultural significance, especially concerning the fires. Potentially present how elements from other successful memorials are reflected in this site.
Local Environment	Provide a description of the environmental setting of the site. Describe how it integrates with or stands out in the local landscape.
Social Fabric	Describe the site's place within the social fabric of the community. How close is it to community centers, schools, or other social landmarks?
Storytelling Potential	Explore the site's potential to tell the story of the fires and the community's response. Where possible, describe how the layout, natural features, or existing structures could contribute to this storytelling.
Symbolic Elements	Identify any natural or architectural features of the site that could hold symbolic meaning or be incorporated into the memorial's design. What insights or quotes from community members or stakeholders highlight their connection or feelings towards the site?
Potential for Commemoration	Where possible, describe the opportunities that exist for the site to host community gatherings, ceremonies, and memorial events.
Interplay with Existing Features	Describe how adaptable the site is for various memorial elements like walkways, seating, and landscaping (recognizing that we don't yet know the type of art or the exact location)
Overall Suitability	Offer a concluding statement on the overall suitability of the site. Describe how well it fulfills the memorial's objectives and resonates with the Fire Memorial Task Force. Provide our vision for the site's evolution into a meaningful and impactful memorial space.